

PLRS

Sound System & Stage Hire

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Packages Explained

PACK

Why Our Packages Are Different – And What We Include as Standard.

When you book with us, you're not just hiring gear — you're securing a high end, professional live production experience. From sound to staffing, lighting to safety, every detail is carefully considered and delivered to the highest standard.

Our Packages Include:

The stage with two FREE Set up & Breakdown Days, 20k of Front of House Speakers with 32 channel Digital foh & monitor Mixing Desks, 6k of stage monitoring, additional in-ear monitors if required, a 6pc Drumkit, 2 x Fender Guitar Amps, an Ampeg Bass Amp, Drum Riser, Full DMX Lighting, Smoke machines and all staff & engineers required to set up and run the above.

Sound That Delivers

We supply a **20k Festival Sound Rig** (specs available see the below example) more than capable of handling large-scale outdoor events with crystal clear audio and chest-thumping power. Whether it's a packed festival field or a high energy headline show, your audience will feel every beat.

Microphones & Equipment

We come fully equipped with:

A Minimum of 4 x Sennheiser Handheld Radio Mics, 2 x Ear Packs, 50+ Dynamic Microphones, primarily Shure SM58s and SM57s for vocals, guitars, and more, Condenser Microphones for choirs and wide area coverage, 10+ DI Boxes for acoustic instruments and direct feeds, Full mic stand range – boom, straight, instrument, both tripod and solid bases, All cables and multicores required for professional stage use.

Nothing is missing

Everything you need for **your event to ensure that** seamless audio coverage and performance is achieved.

Professional Staffing – The Real Game Changer

When you hire a professional company, you expect a professional service. We don't cut corners by sending just **one general engineer**, (who often doubles up on roles and spends more time on his phone, than at the desk than engaged with the show). We do things differently, because you and your audience deserve better.

FOH Mixing Engineer

Your Front-of-House engineer is **dedicated to perfecting the audience's sound experience**. They're experienced, attentive, and focused on every detail making sure what your crowd hears is nothing short of quality.

Monitor Engineer

A must-have for premium acts. While many companies skip this, we **always** provide a monitor engineer to manage on-stage sound. They ensure each performer hears exactly what they need, in real-time — enabling a flawless performance without compromise.

Lighting Engineer

Lighting should **complement** the show, not distract from it. Our lighting engineers actively operate and adjust effects in real time, syncing with the music, stopping cues at the right moment, and keeping performers beautifully lit at all times ... day or night.

On-Stage Techs

Essential but often forgotten. These pros assist with band changeovers, mic resets, and any unexpected hiccups. Their presence ensures fast transitions and smooth operations, keeping the energy high and downtime low.

Head Engineer

Think of them as the captain of the ship. Our Head Engineer oversees the entire operation, steps in when needed, covers breaks, and handles any situation that arises. You get continuity, support, and peace of mind.

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Final Thought:

Quality Is in the Details

While others may cut corners, we go the extra mile, not because we have to, but because we believe your audience can tell the difference.

Your audience never notices the problems that didn't happen. But we do because we stop them **before** they affect the show.

That's the difference between a show that "just works" and one that runs seamlessly.

If you want professionalism, passion, and performance without compromise, we're your team.

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SOUND

Speakers

Bass	6 x Martin / Turbosound / Void
Mids	4 x Martin/JBL
Tops	4 x Martin/JBL
Monitor Wedges	6 x HH Wedges
Drum Fill	HH Full Range

Amplifier Racks

Mixers	Midas 32 full / Midas 32L
Speaker Management	DBX Driverack Venu 360 DCX 2496
Bass Amplifiers	Lab Gruppen PDX 3000 / Cerwin Vega 2800 / Martin Audio VIA 5004
Mid Range Amplifiers	Numark D5 / QSC 2400
High Mid / HF Amplifiers	QSC 2400 / QSC 1450
Split out Boxes	Canford Audio

Control Racks

Equalisers	DBX 1215 / DBX 1231
Crossover	Canford
Patch Panel	Midas
Split Out	Canford

Microphones & On Stage Equipment

Wireless Mics	4x Shure/Sennheiser
Vocal Mics	Multiple Shure SM58 or similar
Instrument Mics	Multiple Shure SM57 + Drum mics
Mic Stands	Multiple Adam Hall/Canford/Stagg, Boom & Straight
+ Multiple Condenser Mics, DI Boxes, XLR Cables & Stage Boxes	

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Speaker Specifications

PROJBL AM7200/95

High Frequency / High Mid Frequency

Frequency Range1 (-10 dB): 260 Hz – 20 kHz,

Frequency Response1 (± 3 dB): 330 Hz – 18 kHz

Coverage Pattern: 90° x 50°, rotatable

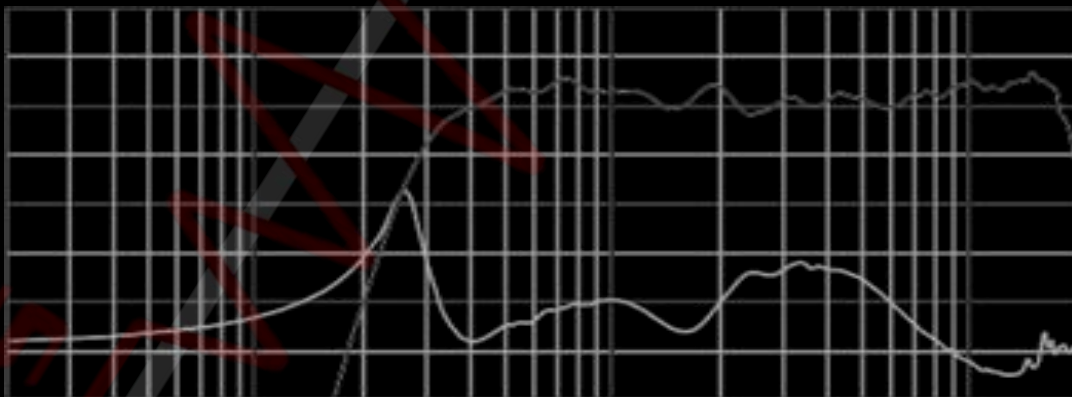
Transducer Power Rating (AES)3: H/HMF: 350 W (1400 W peak), 2 hrs

Transducer Power Rating HF: 100 W (400 W peak), 2 hrs

Long-Term System Power Rating (IEC)4: MF/HF: 200 W (800 W peak), 100 hrs

HMF: 133 dB-SPL cont avg (139 dB peak)

HF: 133 dB-SPL cont avg (139 dB peak)



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Speaker Specifications

PRO JBL PD764i / Martin HBP012

Low Mid / High Mid Range Speakers

Usable Frequency Range 57 Hz – 2.8 kHz

Nominal Basket Diameter 12", 305 mm

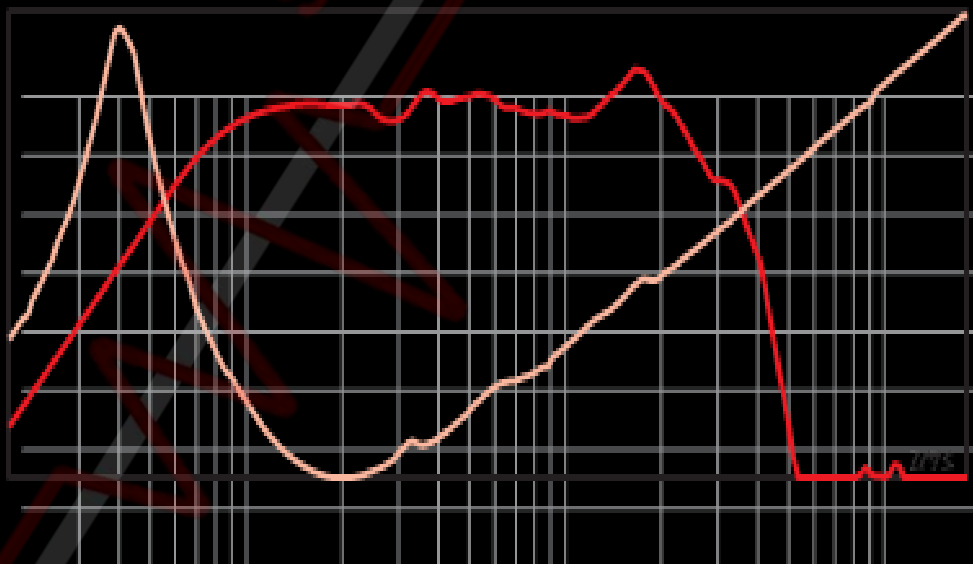
Nominal Impedance* 8 Ω

Power Rating 500W Music Program 1000 W

Resonance 37 Hz Sensitivity 97.1 dB

Magnet Weight 80 oz.

Gap Height 0.375", 9.5 mm Coil 3.0", 76 mm



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Speaker Specifications

Bass (Subs) Martin WSX / 115 / Martin WS2 218

Void / Xv2 Turbosound THL 825 / 828

Nominal Basket Diameter 15" / TTHL 828 18"

Nominal Impedance* 8 Ω

Power Rating 1200 W

Music Program 2400 W

Resonance 35 Hz

Usable Frequency Range 38 Hz – 1.8 kHz

Sensitivity 97.8 dB, Magnet Weight 120 oz.

Gap Height 0.355", 9.2 mm

Voice Coil Diameter 3.0", 76 mm

